

H. Nirkoda  
 S. Dalma  
 Ve David  
 H. Agadatte  
 D. Kurdit  
 Circle from Sarid  
 Et Dodim Kala  
 \* Lach Yerush. (Rev Ira) Ira Vishner  
 Al Fbrani  
 Rad Halayla  
 \* D. Hachamor (Rev G) George Kirby  
 Haroa Haklana  
 Dodi Si  
 Sapari  
 El Gind Egoz

Korim Samu Salechet  
 Shubbolet Basadeh  
 Al Tira  
 Mechel Hadvach  
 H. Hadera  
 Sulam Yaakov  
 Shiratenee  
 H. Chassidit  
 Yalu Raglayim  
 Ya Alud  
 Dror Yekin (slow)  
 Ha'er Beafon  
 Librat Hala  
 H. Eilat  
 Aylet Nen  
 H. Medura  
 Ma Avaredh  
 Lach Yerushalayim\*  
 Israeli Tarantello  
 Hashachan  
 Bistot Beit Sechem  
 Joshua

She'er Yona  
 Ki Hershileo  
 S. Magurka  
 S. Oud  
 Na' Arak

Shir Hadvach  
 D. Haber  
 Ana Halach Doded  
 Hadarim  
 Shechacheret  
 Elem V'susato  
 Ever Ba

Name: Paul Shirzume  
 Date: 4/28/77. Place: Sala  
 Dances Taught: By (full name):  
 .....  
 .....  
 .....  
 Dances Reviewed: By (full name):  
 Lach Yerushalayim Ira Vishner  
 D. Hachamor George Kirby  
 .....  
 Teaching Requests:  
 Na' Uzi, Hareshut (couple), Itze Milvanon  
 Na' Arak, Sapari, Zemer Ikarim, Librat Kala  
 Name three dances you feel are not  
 being done enough: Na' Arak, Shimu  
 Ana Halach Doded; Hagavira; Shtu Adarim; Hareshute  
 Name three dances you feel are  
 being overdone:  
 .....  
 Comments to the other programmers:  
 Use this to coordinate dances taught with other program.  
 Make suggestions to other programmers.